<u>Badbury Park Primary School Spoken Language – Progression of Skills</u>

| | Key Stage 1 | Lower Key Stage 2 | Upper Key Stage 2 |
|---|---|---|--|
| To listen carefully and understand -To listen and respond appropriately to adults and their peers -consider and evaluate different view points, attending to and building on the contributions of others -maintain attention and participate actively in collaborative conversations, staying on topic, initiating and responding, | -Sift information and focus on important points -Seek clarification when meaning is not clear -Understand instructions with more than one point | -Engage in discussions, making relevant points -Ask for additional information to clarify -Understand the meaning of some phrases beyond the literal | -Understand how to answer questions that require more than a single sentence response -Recognise and explain some idioms -Understand obvious irony |
| To develop a wide and interesting vocabulary -use relevant strategies to build their vocabulary -use spoken language to develop understanding through speculating, hypothesising, imagining, and exploring ideas | -Use subject specific vocabulary to explain and describe -Suggest words or phrases appropriate to the topic being discussed -Identify homophones | -Use time, size and other measurements to quantify -Use interesting adjectives, adverbial phrases and extended noun phrases in discussion -Use vocabulary that is appropriate to the topic being discussed or the audience that is listening | -Use adventurous and sophisticated vocabulary -Explain the meaning of words, offering alternatives -Use a wide range of phrases that include determiners, modifiers and other techniques to add extra interest and clarity |
| To speak with clarity -speak audibly and fluently with an increasing command of Standard English -select and use appropriate registers for communication | -Speak in a way that is clear and easy to understand -Demonstrate good phonic knowledge by clearly pronouncing the sounds within words -Identify syllables within words | -Use verbs with irregular endings -Use a mixture of sentence lengths to add interest to discussions and explanations -Use intonation to emphasise grammar and punctuation when reading aloud | -Vary the length and structure of sentences -Ask questions and make suggestions to take an active part in discussions -Comment on the grammatical structure of a range of spoken and written accounts |
| To tell stories with structuregive well-structured descriptions, explanations and narratives for different purposes inc for expressing feelings -gain, maintain and monitor the interest of audience | -Ensure stories have a setting, plot and a sequence of events -Recount experiences with interesting detail -Predict events in a story -Give just enough detail to keep the audience engaged | -Bring stories to life with expression and intonation -Read the audience to know when to add detail and when to leave it out | -Narrate detailed and exciting stories -Use the conventions and structure appropriate to the type of story being told -Interweave action, character descriptions, settings and dialogue with gestures to suit situation -Deliver in a way to intentionally influence listener(s) |
| To hold conversations and debates -ask relevant questions to extend their understanding and knowledge -consider and evaluate different view points, attending to and building on the contributions of others -maintain attention and participate actively in collaborative conversations, staying on topic, initiating and responding, -articulate and justify answers, arguments and opinions | -Take turns to talk, listening carefully to the contributions of others -Vary language between formal and informal according to the situation -Add humour to a discussion or debate where appropriate | -Make relevant comments or ask questions in a discussion or a debate -Seek clarification by actively seeking to understand others' points of view -Respectfully challenge opinions or points, offering an alternative - Take responsibility to make sure the discussion/debate goes in an appropriate direction | -Negotiate and compromise by offering alternatives -Debate, using relevant details to support points -Offer alternative explanations when others don't understand -Initiate discussion building on the ideas of others |

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| Where next | | -Speak confidently and effectively | -Take an active part in class discussions, short speeches and presentations, | | |
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| (+ see pupil grids for d | liscussion | -Express ideas, keeping to the point | formal debate, performances of plays and poetry | | |
| and group work for ch | allenge) | -Summarise and build upon what is said | | | |
| | 0-7 | -Challenge points courteously and effectively | | | |
| | | -Use intonation, tone, volume and action to add impact to performance | | | |